



Ballet Hispánico Residencies For NYC Schools

“Dance changes lives, and Ballet Hispánico is at the forefront of that.”

– *Lin Manuel Miranda, Composer, Lyricist, & Actor, In The Heights, Encanto, Mary Poppins Returns, Hamilton*

Our Mission

Ballet Hispánico's mission is to bring communities together to celebrate and explore Latino cultures through innovative dance productions, transformative dance training, and community engagement.

"When we reach out to communities who are underserved, we bring possibilities to those who may never have dreamed about or seen dance as art. They are given a chance to consider a different perspective and perhaps develop an aesthetic. Arts education is a transformative experience."

**- Eduardo Vilaro,
Artistic Director & CEO**



"Ballet Hispánico, a longtime partner with the NYC Public Schools, makes a direct impact to our students by bringing the richness of Latinx cultures to the forefront of the performing arts scene. The company's in-school programming, integrated into the curriculum, not only entertains but also educates, fostering cultural understanding and celebration. With a student-centered approach, Ballet Hispánico creates a positive and joyous environment that cultivates creativity and a lasting love for the arts in the hearts of young learners."

**- Paul Jonathan Thompson, Executive Director
ARTS Office, New York City Department of
Education**





Ballet Hispánico Residencias

At Ballet Hispánico, we are proud to offer NYC schools a series of programs that offer the authenticity and representation of our traditions, while allowing youth to create their own narratives about themselves as they learn the joys of dance.

We are devoted to cultivating a generation of critical thinkers by highlighting each student's capacity for creative expression.

We stand to dismantle the systematic racism that has affected our communities over centuries and as such, we offer dance programs that provide quality instruction along with essential social values that help empower young people in today's environment.



Why Bring Ballet Hispánico to Your School?

- Proudly running residencies in 45 NYC Public Schools across all five boroughs
- Curriculum meets the Blue Book requirements for all NYC Public Schools
- World-renowned company celebrating 53 years
- Cultural passport - All in-school residency families receive free or discounted tickets to Ballet Hispánico's Company performance at New York City Center





Natalia Mesa
Community Engagement Director

Our Programs

Performances for Young People (PYP)

PYP's take audiences on a guided journey through Latinx dance and culture. This interactive, fun-filled performance features excerpts of the Ballet Hispánico repertoire narrated by our artistic leadership. Music, cultural connections, choreographic insights, and history come together to deepen the audience's experience of dance. This program is available in-person and virtually.

In-School & After-School Residencies

Residencies are ongoing, sequential dance classes in traditional, social, urban, and/or contemporary dance forms. Participants will have the opportunity to learn different dance styles, explore cultural contexts of the dance form, and create movement inspired by personal reflections, stories, and responses to Ballet Hispánico's repertoire. Semester or full school year programs available.

In-School Assemblies – Latine Immersive Experiences

Take your students on a guided journey through the Latin Diaspora through dance and culture. This interactive, fun-filled experience features music, cultural connection, movement style, and props! This program is available in person for up to 400 students.

Latine Immersive Private Tours

Want to tour Ballet Hispánico? Immerse yourself in the largest Latine Arts Institution in America! Enjoy a watch party, participate in a live Latin Social Dance Class, and engage in a Q&A session with Ballet Hispánico's thought leadership and renowned teaching artists.



“Bringing the joy and genius of the Latinx / Latine / Hispanic Diaspora into classrooms has been the organizational mission for over 50 years. Creating safe spaces as well as a mirror to learn about oneself, a doorway to new ideas, and a sounding board for each child to celebrate who they are is core to our curriculum. We invite every child to be a part of their own journey and to imagine their own brilliant future.”

**- Tamia Blackman-Santana,
Chief Engagement and Inclusion Officer,
Ballet Hispánico**



About Ballet Hispánico

Ballet Hispánico is the largest Latinx/e/Hispanic cultural organization in the United States and one of America's Cultural Treasures. Ballet Hispánico's (BH) three main programs—the Company, School of Dance and Community Arts Partnerships—bring communities together to celebrate the multifaceted Hispanic diasporas.

Ballet Hispánico's New York City headquarters provide the physical home and cultural heart for Latine dance in the United States. We are a space that initiates complex, new cultural conversations and explores the intersectionality of Latine cultures. Inclusive of backgrounds and identities—Latine, Latinx, Hispanic, Afro Latin—Ballet Hispánico welcomes and serves all, disabusing us of stereotypes and celebrating the beauty and diversity of Hispanic cultures through dance.





Eduardo Vilaro
Artistic Director & CEO, Ballet Hispánico

**Want to bring
Ballet Hispánico
to your school?**

Natalia Mesa

Community Engagement Director
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